

2006

Kentucky Performing Arts

DIRECTORY



Kentucky
UNBRIDLED SPIRIT

THE KENTUCKY ARTS COUNCIL

2006

Kentucky Performing Arts

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The *Performing Arts Directory* is a program of the Kentucky Arts Council, a state agency in the Commerce Cabinet supported by state tax dollars and federal funding from the National Endowment for the Arts, which believes that a great nation deserves great art.

The Kentucky Arts Council

The Kentucky Arts Council, an agency of the Commerce Cabinet, was established by the Kentucky General Assembly in 1965 by executive order “to develop and promote support for the arts in Kentucky.” The Kentucky Arts Council provides grants, awards and technical assistance to Kentucky artists, not-for-profit organizations and schools committed to providing arts and cultural programs and services to the public. All Kentucky Arts Council grants are contingent upon budgetary action by the Kentucky General Assembly and Partnership Agreement Grant funds from the National Endowment for the Arts (NEA).

Kentucky Arts Council
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21st Floor
Frankfort, Kentucky 40601

Toll free:
888-833-2787

Local:
502-564-3757

Fax:
502-564-2839

E-mail:
kyarts@ky.gov

Web site:
www.artsCouncil.ky.gov

Mission and End Statements

The mission of the Kentucky Arts Council is that the people of Kentucky value and participate in the arts. Our goals are met when:

1. Kentuckians value the role of arts in society.
2. There is support for arts education in Kentucky.
3. There is efficient statewide delivery of arts programs and services.
4. Artists live and work in a supportive environment.
5. Public policy is favorable to the arts in Kentucky.

*Welcome to the
Kentucky Arts Council's
Performing Arts Directory.*

Kentucky Performing Arts Directory

Program Purpose

The purpose of the Kentucky Arts Council's Performing Arts Directory is to promote, showcase and provide professional development opportunities to a diverse selection of Kentucky's finest contemporary and traditional performing artists. In addition, the Directory serves as an important resource for in-state and out-of-state presenters from all types of venues to identify and select Kentucky performers for their own performance bookings and projects. This program seeks to distribute the artistic wealth of the performing arts throughout Kentucky and enables quality professional performing artists to be seen by audiences outside their home communities.

The artists, ensembles and companies included in the Performing Arts Directory are selected by in- and out-of-state performing arts professionals. Performers' applications are reviewed and artists are selected for the Directory based upon their Artistic Excellence, Performance Experience and Marketing Capacity.

The 2006 Performing Arts Directory also includes traditional artists who have been included in the Kentucky Folklife Program's Roster of Traditional Music. The Kentucky Arts Council is very pleased to now have one Directory that includes the wonderful traditional and contemporary performers in our state. (Please see page 6 for more information on the Kentucky Folklife Program and the traditional artists included in this Directory.)

All of the artists included in the Directory are available for touring and many of the artists also offer residency and educational programs in addition to their public performances. The Kentucky Arts Council encourages presenters to take advantage of residency and educational opportunities with the performers, as it will enhance your public

performances. The KAC also encourages presenters to discuss the community and presenting needs with the artists and work together to develop specific programming.

Program Support

The Kentucky Arts Council (KAC) offers the following support to ensure that the Performing Arts Directory program standards and goals are met:

- Each fiscal year, the Kentucky Arts Council produces a print Performing Arts Directory. The Performing Arts Directory is also posted to the KAC Web site.
- The KAC showcases artists from the Performing Arts Directory to in- and out-of-state presenters at events such as the Kentucky Folklife Festival, Kentucky On Stage, and on the Cultural Stage of the annual event, Kentucky Crafted: The Market.
- The KAC also provides Performing Arts Directory artists with opportunities to market their recordings and videos. The Marketplace, the Kentucky Arts Council's booth at Kentucky Crafted: The Market, enables wholesale and retail buyers to purchase CDs, cassettes and videos while at the Market or through the KAC catalogue. In addition, artists included in the Performing Arts Directory may also market their products through the Kentucky Collection, a wholesale marketing effort of the Kentucky Craft Marketing Program.

Funding Opportunities

Please refer to the Kentucky Arts Council's Web site, www.artscouncil.ky.gov, about the following funding opportunities:

The Arts Build Communities (ABC) Grant encourages partnerships between artists and organizations that contribute to the cultural, social, educational and economic growth of the community. Individual artists and organizations may apply. Funded activities may include community

For more information about the Performing Arts on Tour Grant, the Arts Build Communities Grant or other Kentucky Arts Council programs, please see the Kentucky Arts Council Web site:

www.artsCouncil.ky.gov

For more information about applying to the Performing Arts Directory, contact:

Amber Luallen, Artist & Community Arts
Program Director

Kentucky Arts Council
500 Mero Street
21st Floor
Frankfort, Kentucky 40601

Toll free:
888-833-2787

Local:
502-564-3757

Fax:
502-564-2839

E-mail:
Amber.Luallen@ky.gov

Web site:
www.artsCouncil.ky.gov

art projects, residencies, the creation of new work, performances and exhibits, other public art events, meaningful dialogues, etc. ABC Grant requests may be for up to \$5,000 for community projects and up to \$7,500 for community residencies. The next deadline will be March 31, 2006 for projects taking place July 1, 2006 through June 30, 2007.

The Performing Arts on Tour Grant provides Kentucky presenters with partial fee support (up to 50%) for booking artists, ensembles and companies included in the Kentucky Arts Council 2006 Performing Arts Directory or the adjudicated performing arts directory of the following state arts agencies in the Southern Arts Federation (Alabama, Georgia, Louisiana, Mississippi, North Carolina, South Carolina). Grants may be for up to \$7,500 for a single booking or \$5,000 for multiple bookings. The next deadline will be December 15, 2005 for performances taking place July 1, 2006 through June 30, 2007.

Applying for Inclusion in the 2007 Directory

Applications will be accepted annually for the Kentucky Arts Council's Performing Arts Directory. The print Directory will be published every Fiscal Year. The next application deadline for artists who wish to be considered for inclusion in the Performing Arts Directory will be March 1, 2006. Artists are selected for a two-year period. At the conclusion of their two-year period, artists are required to reapply if they wish to remain in the Directory.

Traditional Artists in the Directory

Since the spring of 1992, the Tour of Kentucky Folk Music, a program of the Kentucky Arts Council, has provided Kentucky communities with the opportunity to present the best of our state's regional folk music. In 2003, the Tour of Kentucky Folk Music artists joined the Kentucky Arts Council's Performing Arts Directory performers to provide all presenters with the widest choices of quality artistry available in the commonwealth.

What constitutes a traditional folk performer?

Traditional artists in this directory (designated with the Kentucky Folklife Roster Artist logo seen at the right) are musicians who are not only of high caliber but also reflect the values and aesthetics of the folk group (ethnic, regional, family groups) they represent. The sixteen designated traditional artists listed below and found throughout the pages of this publication have all been recognized and documented over the years by folklorists, ethnomusicologists, and other cultural researchers tied to the Kentucky Folklife Program. Whether they are African-American Drummers, Old Time String Musicians, or Blues or Bluegrass players, each traditional roster artist or group described in this directory are emblematic of an intimately learned traditional music form alive in Kentucky today. Included in the margin of this page is a list of the traditional folk artists found in this 2006 Performing Arts Directory.

Presenting Folk Artists—Framing the Cultural Context

One of the most important things about the traditional artists, aside from their talent, is their connection to the unique cultural community to which they belong. Presenters wanting to bring to their location traditional folk artists are highly encouraged to include introductions of the group by a knowledgeable presenter (either a folklorist or cultural specialist familiar with the musical folk genre) who will introduce each group and help to interpret the styles and aesthetic backgrounds of the performers for the audience. Community outreach such as workshops and programs for schools and senior citizen centers preceding the concert are also encouraged. For a list of cultural presenters please contact the Kentucky Folklife Program: 1-502-564-1792 or toll free at 1-877-444-7867.

Bob Gates Director: bob.gates@ky.gov
Mark Brown, Folklife Specialist: mark.brown@ky.gov
Sarah Milligan, Folklife Specialist: sarah.milligan@ky.gov



Traditional Folk Performers

Roger Cooper
Gospelway Bluegrass Singers
John Edmonds and the Gospel Truth
Arthur Hatfield and Buck Creek
The Hays Brothers
Kentucky Wild Horse
Homer Ledford and Cabin Creek
Cari Norris and Jim McGee
Eddie Pennington
Rabbit Hash String Band
Steve Rector
Reel World String Band
Reynolds Family Band
River City Drum Corp
Jennifer Rose
Sexton and Slone
Hong Shao
Zoe Speaks

Terminology

Terminology can sometimes differ amongst arts professionals and artists. For the purposes of the Kentucky Performing Arts Directory, the following definitions are offered to help establish a common vocabulary.

Artist/Artists: Performing artist(s), whether individuals, ensembles, or companies in dance, theater, music, storytelling, or other performing arts disciplines.

Presenter: An organization that contracts touring performance artist(s) to present the artist's work to the public. The presenter provides space, local technical support, advertising and the artist's fee. Presenters may be performing arts facilities, schools, libraries, festivals or other venues.

Public Performance: A performance that is marketed to and welcomes the community-at-large.

Residency Activities: Activities that support the public performance and enhance the audience's understanding of the artist's work. These may include master classes, workshops, lecture/demonstrations and other creative approaches to engage the community. Residency activities may be conducted with participants of any age, either on-site at the presenter's facility or at other venues within the community. They may be offered by the roster artist and/or by other experts who can provide information or activities that will enhance understanding of the artist's work.

Touring: Artist's engagements which are contracted by a presenter and which take place outside the artist's home community. "Touring" includes "run-outs"—short performance trips that are completed within a day.

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High Lonesome, a painting by Steve White, Maysville, Kentucky. Steve is a juried member of the Kentucky Arts Council's Visual Arts at the Market program. See more of his work at www.stevewhitefineart.com.



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Dance



Art! Art! Barking Dog Dance Company

Art! Art! Barking Dog Dance Company is Kentucky's premier professional modern dance troupe. Its highly entertaining programs feature an eclectic mix of works, ranging from the absurdly humorous to the starkly dramatic.

Founded in 1996 by dancers/choreographers Anastasia McGlothlin, Alan Lommasson and Lynn Slaughter, Barking Dog is dedicated both to providing high quality dance performances and dance educational experiences tailored to presenters' needs.

The troupe enjoys performing, teaching, and choreographing in settings ranging from concert halls to schools, universities, museums, libraries, community centers and public parks. Art! Art! Barking Dog Dance Company's acclaimed school performances and study guides introduce children to movement concepts drawn from the core content guidelines.



Booking:

Anastasia McGlothlin
8004 Shadow Creek Road
Crestwood, KY 40014-8933

Phone:
502-241-5271

Phone2:
502-254-3713

Fax:
502-254-3713 (call first)

E-mail:
anastasiamc@usa.com

Number of performers: 5-9

Fee Range:
\$1,200-5,000

Available for block booking

Kentucky Ballet Theatre

Kentucky Ballet Theatre is now in its 7th year as a professional performing company, and this rising young dance company has made the entire state its home base. While they field a full dance season in Lexington, they are also available to your community for performances of such favorites as *Nutcracker*, *Sleeping Beauty*, *Phantom of the Opera*, *Dracula*, *Cinderella*, and *Hoops*. The company can also tailor a performance of contemporary or neo-classical works and can create site-appropriate town packages.

Taking advantage of its diverse artistic base, Artistic Director Norbe Risco premiered *The Wizard of Oz* as a ballet. This was the first time in the world that this family classic has been done



as a ballet. The company has also made extraordinary commitment to dance education in schools throughout the commonwealth. Since 1999, Kentucky ballet Theatre has reached over 70,000 children with a dual performance/education presentation.

Kentucky Ballet Theatre—your dance company!

Booking:

Norbe Risco
Jan Foody
736 National Ave
Lexington, KY 40502-1432

Phone:
859-252-5245

Phone2:
859-277-2227

Fax:
859-252-7925

E-mail:
info@kyballet.com

Web site:
www.kyballet.com

Number of performers: 10 and up

Fee Range:
\$6,000-15,000
(*Wizard of Oz*: \$30,000)

Available for block booking

Lexington Vintage Dance Society

Ladies' dresses swirl gracefully and gentlemen's tailcoats fly to the music of romantic waltzes and robust mazurkas when the Lexington Vintage Dance Society takes the stage. Specializing in the ballroom and social dances of the 19th and early 20th centuries, the Lexington Vintage Dance Society captures these eras with verve and historical authenticity: Regency (1800-1830), the time of Lewis and Clark and Jane Austen; Romantic (1840-1875) with dynamic polkas, waltzes, and mazurkas; Late Victorian (1875-1905), with the glorious Viennese waltz; Ragtime (1910-1917), when people moved in new ways to new music; and Jazz Age (1920-1935), era of the Charleston.



Audiences love the interplay of dance, history, music, and beautiful costumes. People say they didn't realize dances of the past were so lively and so much fun.

One of the few performing vintage dance groups in the nation, the Lexington Vintage Dance Society also offers workshops, classes, and demonstrations.

Booking:

Karen Anderson
3832 Hidden Springs Drive
Lexington, KY 40514

Phone:
859-539-9721

E-mail:
onetree@iglou.com

Number of performers: 2-13

Fee Range:
\$250-5,000

Available for block booking

Louisville Ballet

The Louisville Ballet, the State ballet of Kentucky, founded in March 1952, reaches more than 100,000 people annually. The Company has earned the national reputation as one of the country's leading regional ballet companies with more than 50 world premiere ballets to its credit and a repertoire of over 135 works. The primary mission of a ballet company is to educate audiences in the tradition, the appreciation, and technical aspects of dance. Touring programs and educational activities help to fulfill that mission.

A solid base in the classical tradition makes possible a wide range of dance performances, enabling the Louisville Ballet to



offer a diversity of works to catch the attention of dance enthusiasts of every kind. From classical pieces including Swan Lake, Don Quixote, and The Nutcracker to contemporary programs such as George Balanchine's Who Cares? and Harrison McEldowney's Dance Sport, the Louisville Ballet's repertoire appeals to a wide audience.

Booking:

Vincent Falardo
315 East Main Street
Louisville, KY 40202-1215

Phone:
502-583-3150

Fax:
502-583-0006

E-mail:
info@louisvilleballet.org

Web site:
www.louisvilleballet.org

Number of performers: 12-28

Fee Range:
\$10,000-15,000

Available for block booking

Music: Choral



American Spiritual Ensemble

The American Spiritual Ensemble was founded by Everett McCorvey in 1995. The mission of the American Spiritual Ensemble is to keep the American Negro spiritual alive. The repertoire ranges from spirituals to classical to Broadway and dance. The members of the American Spiritual Ensemble are soloists in their own right, and the vocalists have thrilled audiences around the world with their dynamic renditions of classic spirituals, opera, jazz and Broadway numbers highlighting the Black experience. The American Spiritual Ensemble has presented diverse concerts

throughout the United States, Europe and South America and has toured Spain nine times, presenting over 80 concerts. Its founder, Everett McCorvey, holds an Endowed Professorship in Voice and is Director of Opera at the University of Kentucky in Lexington, Kentucky.



Booking:

James E. Lee, Jr.
626 Brookgreen Lane
Lexington, KY 40509-1952

Phone:
859-263-8819

Phone2:
859-257-9331

Fax:
859-233-0789

E-mail:
jleejr@gte.net

Web site:
www.americanspiritualensemble.com

Number of performers: 16-22

Fee Range:
\$12,000-15,000

Available for block booking

Derby City Chorus

Derby City Chorus delivers musical excellence with close four-part harmonies in the a capella style under the direction of Allen Hatton. Derby City Chorus, from the Kentuckiana area, shares a love of music and camaraderie. Their musical presentation, accomplishments and delivery are an extraordinary musical experience for their audiences. The year 2004 was a wonderful year for the chorus. They were crowned International Champions for the fourth consecutive time in Rochester, New York and have been very fortunate to establish a



relationship with world-renowned songwriter Mrs. Chilton Price. She has composed two original works for the chorus, which they were proud to introduce on contest stage and for local and international audiences. Derby City is excited to sing new original works to be unveiled this year both on stage and on their new recordings.

Derby City Chorus will inspire, delight, and thrill you with their artistry, diverse repertoire, choreography and magnificent harmonies.

Booking:

Leanne Bowles
1921 Elba Drive
Louisville, KY 40218

Phone:
502-454-0121

E-mail:
leannediamond@aol.com

Web site:
www.derbycitychorus.com

Number of performers: 35-40

Fee Range:
\$500-2,500

Louisville Bach Society

The Louisville Bach Society, now in its 40th anniversary season, continues to fulfill its mission in bringing the finest in classical choral performance to audiences both in its Louisville home as well as those throughout the state.

Like most choral societies in the world, it is a semi-professional organization, whose singers are devoted to sharing repertory from Handel, Bach and Brahms to Ralph Vaughn Williams and Zoltan Kodaly.

In addition to a four-concert season and school-time education programs in Louisville, The Bach Society tours with the Louisville Bach Society Orchestra and its full chorus of 60+



singers. The Society's resident musicologist, Dr. John Hale, provides both program notes and informal pre-concert lectures for audiences that make the music and its composers come to life even before the thrill of the performance itself!

Make the Louisville Bach Society, and the power of choral music, a part of your performance calendar!

Booking:

Michele Wogaman
New Performing Arts

Phone:
800-451-0032

E-mail:
michwog@aol.com

Number of performers: 60-80

Fee Range:
\$7,000-11,000

Available for block booking

Louisville Chorus

Thriving for 65 seasons, The Louisville Chorus has the distinction of being the longest-sustaining choral arts agency in the Commonwealth. A member of Chorus America, The Louisville Chorus is a professional-quality chorus of auditioned singers. Their mission is to foster the art of choral music through performances and educational programs and to present a versatile repertoire while conveying accentuated emphasis on the character and style of each work.

With S. Timothy Glasscock as Artistic Director, The Louisville Chorus thrills audiences with choral masterworks, sacred, secular and popular music, Broadway tunes, blues, international and multi-cultural

music, classical selections and romantic and holiday performances. The Chorus has released professional compact disk recordings and performs regularly with other groups such as The Louisville Orchestra. The Louisville Chorus also strives to make the pleasure of choral music available to students through its Opus 4 Education/ Outreach program.

The Louisville Chorus: Character, Vitality, Perseverance, and Integrity in the Arts!



Booking:

Therese Davis
6303 Fern Valley Pass
Louisville, KY 40228-1059

Phone:
502-968-6300

Fax:
502-962-1094

E-mail:
chorus@flyinghands.com

Number of performers: 4-30

Fee Range:
\$375-7,500

Available for block booking

Music: Solos, Duos, and Trios



Uncle Mike Carr

Uncle Mike Carr fiddles and sings his way through Southern Appalachian Mountain history and culture in his energetic program that emphasizes the importance of music, history, storytelling and humor. Uncle Mike promotes and perpetuates awareness and pride in the Appalachian lifestyle, taking his unique style of mountain music to schools, festivals, historical reenactments and concerts. Uncle Mike Carr is a player of “honest to goodness string music of the hills.”



Booking:

Mike Carr
5510 Wolf Road
Alexandria, KY 41001-9465

Phone:
859-635-0315

E-mail:
mcarr000@fuse.net

Number of performers: 1-3

Fee Range:
\$600-3,000

Not available for block booking

Daniel and Amy Carwile

Champion fiddlers Daniel and Amy Carwile perform an eclectic blend of music showcasing their versatility on fiddle, mandolin, bouzouki, guitar, piano, and vocals. Their broad repertoire includes traditional tunes as well as original compositions stylistically ranging from Bluegrass, Celtic, and Classical, to Contest-Style, Old-Time, and Texas Swing.

“They are two of the most accomplished musicians I have run across in a long time,” said Don Rigsby, head of the Kentucky Center for Traditional Music. “Amy and Daniel are masters of their art,” added Alex McKinven, coordinator of the Mull of Kintyre Festival in Scotland. “Pulsating, heart stopping reels and jigs, their music defies and audience to remain seated. Simply exhilarating!”



Daniel and Amy are a dynamic husband and wife musical duo whose personal connection lends poignancy to their music and spark to their performances. Their own unique combination of traditional music with modern interpretations is truly unforgettable. Whether mesmerizing the audience with a slow harmony or busting bow strings on foot-stomping hoedowns, the Carwiles deliver, straight from the heart.

Booking:

Daniel and Amy Carwile
PO Box 23881
Lexington, KY 40523

Phone:
859-619-4741

E-mail:
info@carwilestringstudio.com

Web site:
www.carwilestringstudio.com

Number of Performers: 2

Fee Range:
\$500-2,500

Available for block booking

Ceol Cridhe

Imagine yourself in a neighborhood pub in Ireland or Scotland. In a room full of friends and casual acquaintances, a local band is livening up the evening with a set of folk songs, reels, jigs and airs on fiddle, guitar, harp, piano and voice. Including old favorites, the band is also interspersing modern songs that conform with the ancient traditions of the Celtic lands.

This describes the scene that Ceol Cridhe (pronounced Ke-ol Cree), a Frankfort-based trio, creates when they perform. Presenting a mélange of traditional music from the Celtic lands of Ireland, Scotland, Wales, Brittany, and



more modern selections “in the folk tradition,” Ceol Cridhe brings Celtic music into the twenty-first century. Ceol Cridhe consists of Jack Twombly on the guitar, bouzouki, and lead vocals; Bob Cox playing fiddle, bodhran, and backup vocals; and Bryn Bowen Cox on electroharp, keyboard, concertina, and backup vocals.

Booking:

Bob Cox
5028 Huntington Woods Road
Frankfort, KY 40601-9767

Phone:
502-226-5540

Phone2:
502-227-5080

E-mail:
bbcharp@aol.com

Number of performers: 3

Fee Range:
\$350-650

Available for block booking

Roger Cooper

Roger Cooper is one of only a handful of Lewis County, Kentucky fiddlers of his generation to grow up performing the region's distinctive style of local fiddling. Raised in an area of great fiddlers, Roger began his musical career at age 12 playing guitar behind Joe Stamper on Vanceburg's WKKS radio station. Over the years he has learned from many great notable Kentucky fiddlers like Buddy Thomas, George Hawkins, Jimmy Wheeler, and Bob Prater and has taken his regional style of fiddle playing across the country, performing at the Festival of American Fiddle Tunes in Port Townsend, Washington, and at Lincoln Center in New York City.



Having played for over forty years, Cooper has participated in many projects with the Kentucky Arts Council and the Kentucky Folklife Program. He has recorded many of the tunes in his repertoire, and they are available on Rounder Records.

Booking:

Roger W. Cooper
HC 74 Box 1215
Garrison, KY 41141

Phone:
606-757-4749

Number of performers 2-5

Fee Range:
\$400 and up

Available for block booking



Willie Eames

Willie Eames is a professional musician from Lexington, Kentucky playing blues, rock, funk, reggae and jazz. He composes, arranges, and performs. As a solo performer, blues is his main venue. Eames has been a musician for 25 years. His blues repertoire is a mixture of originals and classics from the likes of Muddy Waters, Blind Blake, Robert Johnson, and other greats.

Eames plays bars, weddings, festivals, schools, clubs, parks, and theaters. He was a finalist for the National Blues Society solo/duo competition in Memphis in 2004. He has seen that music moves any one in any place at any time.



The blues have been with Eames wherever he goes, and the journey will last the rest of his life. He looks forward to performing and taking his audiences on the journey with him.

Booking:

Willie Eames
215 Arlington Avenue
Lexington, KY 40508

Phone:
859-367-0002

E-mail:
blakeeames@insightbb.com

Number of performers: 1

Fee Range:
\$75-250

Available for block booking

Diane Earle

Diane Earle is a piano soloist as well as musical collaborator and has performed in six countries and twenty-seven states. A frequent soloist with the Owensboro Symphony Orchestra, her “Go for Baroque” program has met with considerable success. Her performances include a variety of musical styles: from Baroque to contemporary, from classical to movie themes, from specialty programs such as “love themes” to Gershwin.



Diane is a Yamaha Regional Artist and is also an Instructor for Owensboro’s Riverpark Center’s “Arts in the A.M.” programs for schoolchildren.

Diane holds a Doctor of Musical Arts degree in Piano Performance from Ohio State University, and for the past nineteen years has been a Professor of Music at Kentucky Wesleyan College. She also has enjoyed recording several compact discs.

Booking:

Diane Earle
3307 Wilson Lane
Owensboro, KY 42303-6480

Phone:
270-684-7527

Phone2:
270-852-3617

Fax:
270-926-3196

E-mail:
dearle@kwc.edu

Number of performers: 1

Fee Range:
\$250-1500

Available for block booking

EarthHeart

John Gage, leader of EarthHeart, is a veteran showman who has established a strong following over the past 30 years as a premier folk singer, songwriter, guitarist, emcee, and host of Homefront, a radio show broadcast on public radio stations across Kentucky.

As a solo performer or together with EarthHeart, John performs extensively throughout the region in art centers, festivals, clubs, theatres, churches, libraries, schools and just about anyplace where there is an audience just waiting to sing along. John has recorded four commercial albums, including two with EarthHeart, and has produced several recording projects with students.



John specializes in building community through his musical performances and stories. The mission is to bring people and communities together through music.

EarthHeart also provides specialized arts education music programs and works in outdoor education to support teachers creating learning experiences for students.

Booking:

John Gage
1016 Baxter Avenue
Louisville, KY 40204-1606

Phone:
502-583-4243

Phone2:
502-777-8068

Fax:
502-540-9952

E-mail:
johnetteent@mindspring.com

Number of performers: 1-5

Fee Range:
\$350-1,800

Available for block booking

John Edmonds

John Edmonds boasts a career that spans nearly four decades, hundreds of cities, more than thirty states, and fifteen countries on six continents. With twelve record albums to his credit, Edmonds has taken his high-energy motivational gospel sounds to such diverse venues as West Hollywood's Studio One Back Lot, Bloomsburg University in Pennsylvania, the USS America aircraft carrier, California's Six Flags Magic Mountain, and the Smithsonian Institute in our nation's capitol.



Uplifting gospel vocals and fine piano playing are John Edmonds' trademark as a solo performer or with his group, the John Edmonds' Gospel Truth. In the words of Touched by an Angel star Della Reese, "It is exciting! It is spirit-filled! And it is an awful lot of fun to listen to John Edmonds' Gospel Truth."

Booking:

John Edmonds
448 Webb Drive
Bowling Green, KY 42101-1185

Phone:
270-843-4863

Phone2:
270-535-4857

Number of performers: 1-7

Fee Range:
\$2,000-3,000

Available for block booking



Richard Goering

Guitarist Richard Goering was first moved to play the guitar after seeing the Beatles' performances on the Ed Sullivan Show. Two years later, after watching films of Andres Segovia masterclasses in Santiago de Compostela, he began to study classical guitar. His programs include explorations of the eclectic music of our century—classical, Latin, jazz, and popular—prompting one critic to write that “the guitar is for our time but it is also for all time.” (Louisville Courier-Journal)

Comfortable in many venues, Richard Goering has performed to enthusiastic responses in outreach settings and on concert series in



the U.S. and internationally, solo and with other instrumentalists. “Beautiful sounds, elegance, well constructed phrases.” (Corriere della Sera, Rome)

Because now is the time to be a guitarist, his programs feature his arrangements and improvisations on the music of Duke Ellington, Luis Bonfá, the Beatles, and Eric Clapton. “...rhythmic verve” (American Record Guide)

Booking:

Richard Goering
15 Princeton Avenue
Ft Mitchell, KY 41017-2815

Phone:
859-341-3343

Fax:
859-261-0062

E-mail:
rhgoering@fuse.net

Web site:
goeringguitar.com

Number of Performers: 1-3

Fee Range:
\$1,000-1,800

Available for block booking

Colin Grant-Adams

Nationally touring artist Colin Grant-Adams, originally from Oban, Scotland performs songs of the British Isles, American/Folk and Bluegrass music, adding elements from his own musical experiences of thirty years, to create a refreshingly spirited sound uniquely his own.

“Scotland in Songs and Stories,” Grant-Adams entertains, inspires and educates his audiences on a journey to the British Isles. Drawing from Traditional (Roots), Contemporary, and acclaimed original songs, Grant-Adams brings to light the early influences the Scottish emigrants had on American folk and Bluegrass music.

Colin weaves songs with mystical stories, a touch of humor, and even some unbelievable yodeling, delivered with his powerful tenor voice, and intriguing guitar work.



Grant-Adams has produced eight recordings, appeared on numerous television shows and Concerts all over the United States, plus at the acclaimed Carnegie Recital Hall in New York City.

Stephen Holden of the New York Times calls him “a spirited spokesman of a vigorous Scots folk tradition that is unabashed in its expression of patriotism.”

Booking:

Julia Schooler
104 Hatchett Court
Glasgow, KY 42141-2133

Phone:
270-651-3823

E-mail:
jschooler@glasgow-ky.com

Web site:
www.colingrant-adams.com

Number of performers: 1

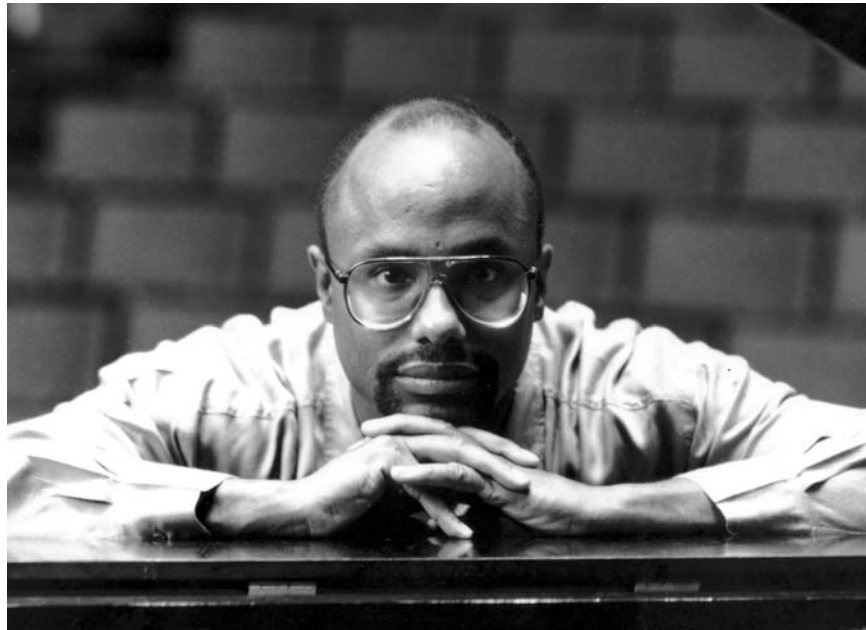
Fee Range:
\$500-2,000

Available for block booking

Orville Hammond

Whether performing as a solo artist with his Trio or with his chamber jazz group (trio plus string quartet), Orville Hammond is a dynamic performer with a high level of artistry. Hammond's performances have been well received throughout Kentucky, the Southeastern United States and internationally in Spain, Brazil, the Caribbean, Switzerland's Montreux Jazz Festival and other noteworthy venues. He has appeared with several major artists, including Tony Bennett, Bill Cosby, Gilberto Gil, Gary Burton, and Branford Marsalis. Hammond has been a soloist with the Louisville and Bohuslav Martinu Philharmonic orchestras, and with the Knoxville Symphony.

A recipient of the Kentucky Arts Council's fellowship for music composition, Hammond has also received a Jazz Research



Fellowship from the National Endowment for the Arts and numerous awards for jazz and classical performances. His compositions have been premiered in Martinique, the Czech Republic and New York City.

The Orville Hammond Trio has been featured on Black Entertainment Television, Jamaica's Ocho Rios Jazz festival, and opened this millennium with a New York debut at Carnegie Hall.

Booking:

Orville Hammond
Catalina Productions
30 Mentelle Park
Lexington, KY 40502-1512

Phone:
859-420-4044

E-mail:
BOOKING@orvillehammond.com

Web site:
www.southernartistry.com

Number of performers: 1-7

Fee Range:
\$1,800-5,500

Available for block booking

Holland & Corn

The Holland & Corn duo explores music for two guitars that draws its roots from the folk and popular music of North, Central, and South America. These same traditions first brought Murray Holland & Duane Corn together during their graduate studies at the University of Cincinnati College-Conservatory of Music.

Holland & Corn has performed extensively since 1995 and in 1999, they were the sole representatives of the United States invited to perform in the international V Festival Cervantes en Todas Partes in



Guanajuato, Mexico. In 2000, they performed “Ballet Equus et Homo” with the Kentucky Dance Theatre, a commissioned work choreographed to selections of their recently released CD, “Song & Dance.”

Holland & Corn is dedicated to bringing their unique musical style to classical guitar enthusiasts as well as audiences who rarely get to experience the warmth and beauty of the classical guitar.

Booking:

Cory Atkinson
1430 Union City Road
Richmond, KY 40475

Phone:
859-625-0846

Fax:
859-323-6844

E-mail:
info@brumfieldassociates.com

Web site:
www.hollandandcorn.com

Number of performers: 2

Fee Range:
\$1500

Available for block booking

Jay Flippin/Gordon Towell Jazz Duo

Jay Flippin, piano, and Gordon Towell, saxophones, perform intimate jazz duets in a relaxed atmosphere. Their performances are comprised from a repertoire of standards, jazz standards, and original songs. All of the selections emphasize strong melodies and interesting harmonies. The performers are experienced jazz practitioners as well as teachers who can enlighten your audience about the art form of jazz and the distinct nature of its performance. They offer concerts and educational packages for any size audience.



“These guys swing and take challenges commensurate with their considerable talent. Recommended.”—Dave Nathan, 2002, All Music Guide

“Both players display comfortable control of their instruments and of their material. And once again, Towell is the almost too serene one, while Flippin plays the extrovert.”—David Franklin, Jazz Times, 2001

Booking:

Gordon Towell
41 Valleyview Road
Morehead, KY 40351-9179

Phone:
606-784-1823

Phone2:
606-784-8067

Fax:
606-783-5447

E-mail:
g.towell@moreheadstate.edu

Web site:
www.ballparkrecords.com

Number of performers: 2

Fee Range:
\$500-1000

Available for block booking

Lorinda Jones

Lorinda Jones is a nationally recognized performing and recording artist, teacher, and Board Certified Music Therapist. Specializing in Celtic and American traditional music, performances feature Lorinda on the Celtic (Irish style) harp, mountain dulcimer, and tin whistle, along with a variety of other folk instruments.

She performs solo, as well as duo with guitarist, mandolin, bouzouki player, Bruce Adair, and trio with bass, fiddle, mandolin player, Kelsie Westfall. Together, their music encompass the roots of American music from the ancient harp tunes of Ireland and Scotland to American mountain music, bluegrass, ragtime and gospel.



Residing in Central Kentucky (near Elizabethtown), Lorinda is also the artistic director of two community-based music groups, The Heartland Dulcimer Club and Harps of Life Harp Ensemble. As a music therapist, Lorinda is the owner of Music Therapy Service of Central Kentucky, providing contract services for children and adults with developmental disabilities.

Lorinda has produced numerous books and CD recordings, which are sold throughout the state and across the nation.

Booking:

Lorinda Jones
PO Box 123
Rineyville, KY 40162-0123

Phone:
270-862-9747

Fax:
270-862-9747

E-mail:
losnotes@infionline.net

Web site:
www.lorindajones.com

Number of performers: 1-3

Fee Range:
\$300-1800

Available for block booking

Tim Lake

Tim Lake is a professional musician, singer-songwriter, composer, performer, and teacher. A world-renowned banjoist, he has released nine albums of original songs, including the world-premiere recording, "An American Concerto for 5-String Banjo and Orchestra," which he performed with the Atlanta-Emory Orchestra. Tim holds a doctorate in music from the University of Kentucky and was awarded the 2002 Distinguished Alumni Award.

As a solo artist or with his group "The Little Big Band," Tim has performed his brand of American music in international music festivals and concerts all over the world, including Tokyo, Japan; Ambato, Ecuador; Bo and Oslo, Norway; and Graz, Austria.



He has received Kentucky's Al Smith Fellowship and Professional Assistance Award in Music Composition and recognition from ASCAP's Standard and Popular Awards panel each year from 1994 through 2003. Rounder Records released Tim's first recording, and in 1993, Tim started his own national distribution company, Padraig Records, LLC. He has also received acclaim from respected music critics such as Nat Hentoff.

Booking:

Tim Lake
Padraig Records, LLC
PO Box 22164
Lexington, KY 40522-2164

Phone:
859-268-1718

Fax:
859-268-1718

E-mail:
TimLakePAD@aol.com

Web site:
www.TimLake.com

Number of performers: 1-3

Fee Range:
\$500-2,500

(International: higher range)

Available for block booking

Andrew Leonard

Andrew Leonard's solo guitar concerts bring music from all over the world to any stage he is performing on. His performances often include world music from Spain, South America and Turkey, classical music from the Baroque and Romantic eras, and folk-inspired music from the United States.

During his performances, Andrew's entertaining "verbal program notes" educate audiences about the history of the guitar, classical music and his experiences as a musician. Andrew can create a program to suit a presenter's needs. Two of his most popular programs are: Hispanic Music for Guitar and A World of Guitar Music.



Andrew is on the faculty of the University of Kentucky's School of Music. He has been called "a guitar phenomenon" by the Portland Phoenix of Maine and "critic's pick" by Lexington, Kentucky's Ace Weekly. His recordings have received airplay on National Public Radio affiliates throughout the country. He studied classical guitar at Yale University.

Booking:

Andrew Leonard
2101 Carpenter Pike
Versailles, KY 40383

Phone:
859-879-1863

E-mail:
andrewleonard@uky.edu

Web site:
www.andrew-leonard.com

Number of performers: 1

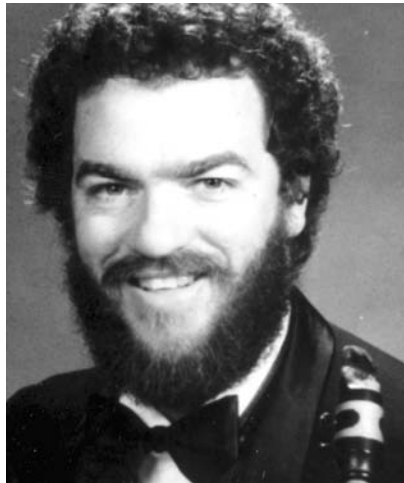
Fee Range:
Starts at \$350

Available for block booking

John S. Moore

John S. Moore, a concert saxophonist, employs humor and a command of his music-making to convey his love for music to audiences ranging from preschoolers to older adults.

An international performer, John has performed in Australia, Canada, Japan, Puerto Rico, and the United States. He received a Bronze Medal at the First Osaka International Chamber Music Competition in Japan, and was a semifinalist in the Concert Artists International Competition, New York. He has recorded on several record labels including, Ethos Recordings, Mars Hill Records, IUS Recordings, and Music from Maple Mount Records.



A native Kentuckian, educator and parent, John believes in the abilities of Kentucky youth. John's performances and concerts include a wide variety of music and can include educational presentations about the saxophone and music.

John is willing to work with the presenter to tailor programs to fit particular needs. A study guide is available for teachers and/or students.

Booking:

John S. Moore
General Delivery
Westview, KY 40178-9999

Phone:
270-257-2917

Phone2:
866-JSMoore (576-6673)

E-mail:
Sax-n-Moore@juno.com

Number of performers: 2

Fee Range:
\$300+

Available for block booking

Cari Norris and Jim McGee

Cari's music follows the traditions of her grandmother, Lily May Ledford, who led the first all-female string band, the Coon Creek Girls, to fame in early radio. Cari absorbed what has been called, "the lonesome mountain sound" and carries on the musical traditions of her grandmother and other Kentucky musicians such as Jean Ritchie and Lee Sexton.

Cari sings ancient ballads and original songs and plays a variety of instruments, including clawhammer style banjo, guitar and lap dulcimer. She has performed and taught widely throughout Appalachia and has frequently appeared on Kentucky



Educational Television. She co-produced "Gems", a collection of Lily May Ledford's solo recordings and recently released her own solo recording, "In and Out of the Garden."

Jim and Cari met in 1998, and often perform traditional music and their own original music together. Jim's years of collecting from master musicians and his own mastery of old-time fiddle, banjo, and blues guitar round out the couple's repertoire.

Booking:

Cari Norris
1118 Hilliard Avenue
Louisville, KY 40204

Phone:
502-456-0783

E-mail:
carinorris@earthlink.net

Number of performers: 1-2

Fee Range:
\$200-\$800

Available for block booking



The Onion Traders

The Onion Traders is a trio of musicians specializing in instrumental Celtic, Appalachian and Old-Time music. Their instruments include the hammered dulcimer, fiddle, banjo and acoustic guitar.

Kyle Meadows' beautiful and elaborate arrangements on the dulcimer are a focal point of the group's sound. Jack Bunch, whose musical roots reach back to the late 1800s, provides melody and harmony with his soulful fiddle and percussive clawhammer banjo. The strong and adept guitar playing of Brian Gilbert (a full-time blacksmith offstage) adds rhythm and bass for the trio.



The performances are informal, with tunes ranging from lively, high-speed reels to peaceful, slow waltzes. Audiences are liable to hear anything from 300-year-old Irish harp melodies to the Beatles.

The three are longtime friends and their obvious rapport with each other extends easily to listeners, creating an enjoyable and relaxing atmosphere.

Booking:

Kyle Meadows
7646 Tippenhauer Rd
Cold Spring, KY 41076-9056

Phone:
859-635-5683

E-mail:
kylemeadows@yahoo.com

Web site:
www.kylemeadows.com

Number of Performers: 3

Fee Range:
\$350-1,100

Available for block booking

Pale, Stout and Amber

Drawing on the rich folk music traditions from Ireland and Scotland, Pale, Stout and Amber takes the listener on a journey not only across the Atlantic Ocean, but also deep into the roots of Appalachian and Bluegrass music.

At the heart of Pale, Stout and Amber stands the abiding musical partnership of Art Mize and Robert Tincher. Since 1987, they have explored together the Celtic roots of their own Eastern Kentucky musical heritage. Masterful fiddling in rich conversation with the Irish bouzouki is at the core of their sound, but you can also expect to hear the guitar, mandolin, viola, pennywhistle, Irish hand drum and compelling vocalizations as well.



Pale, Stout and Amber is currently appearing as a duo or as a trio with Lorinda Jones on harp and whistle. With their wealth of talent, knowledge and zest for music, they are an important resource and a delightful addition to any performance venue.

Booking:

Robert Tincher
1683 Traveller Road
Lexington, KY 40504-2001

Phone:
859-373-9457

Phone2:
859-253-9639

E-mail:
PaleStoutnAmber@hotmail.com

Web site:
www.PaleStoutAmber.com

Number of performers: 2-3

Fee Range:
Duo: \$400-500
Trio: \$600-750

Available for block booking

Eddie Pennington

Eddie Pennington is considered by his peers to be the greatest living thumb style guitarist. He is in constant demand at several major gatherings of guitar players throughout the United States and Europe. The thumb-picking style of playing originated in Western Kentucky, Pennington's home, and was popularized by singer-songwriter-guitarist Merle Travis. Pennington learned many of his licks from Mose Rager, the man Travis also credits as his teacher.



Pennington's performances are marked by his humorous southern mannerisms and his ability to get the audience tapping their toes to the sounds of a four-piece orchestra originating from a single guitar. In 2001, Eddie Pennington received one of thirteen National Heritage Fellowships, the highest honor in the folk and traditional arts.

Booking:

Eddie Pennington
504 Madisonville St
Princeton, KY 42445

Phone/Fax:
270-365-5152

E-mail:
eddiepennington@hotmail.com

Number of performers: 1

Fee Range:
Determined by event and location

Available for block booking



Raison D'Etre

Roberta Schultz, Violet Rae Downey and Vickie Ellis know their “reason for being”: to sing together! In arrangements reminiscent of The Mills Brothers, The Roches, and Joni Mitchell, they wrap their distinctive vocals around songs that range from early pioneer ballads to sophisticated swing, taking the listener on a sentimental journey through the timeless beauty of three-part harmony.

Social responsibility, the healing power of awareness and connection, and the importance of roots are themes echoing through such Raison D'Etre compositions as “Batten Down the Hatches,”



“Holes,” and “Queen Anne’s Lace.” Even the trio’s choice of cover songs reflects the importance of bearing witness and discovering a sense of place.

Whether singing a swing tune completely a capella to showcase their intricate harmonies or supporting their rich vocals with keyboard, acoustic guitars, and various percussion and folk instruments, Raison D'Etre offers the audience the “better medicine” of their music.

Booking:

Roberta Schultz
622 West Johns Hill Rd
Wilder, KY 41076-1419

Phone:
859-781-3094

Phone2:
859-380-5925

Fax:
859-781-3094 (call first)

E-mail:
Roberta@raison3.com

Web site:
www.raison3.com

Number of performers: 3

Fee Range:
\$500-1000

Available for block booking

Steve Rector

Born in the coal camp hamlet of Beech Creek, Kentucky, Steve Rector learned his first guitar chords from his dad. His first encounter with thumbpicking was through a preacher that worked with his father in the mines, Mose Rager, Merle Travis' mentor. Steve had a conversion experience with guitar styles that day and knew he would wear a thumbpick as long as he was able to play.

With a robust and joyful style, Rector likes playing old standards and sometimes ventures in to popular songs, including rock and



pop. Having recorded everything from Eric Clapton's "Lay Down Sally" to the television theme song from The Waltons, Rector is a key figure in the music of his region. He holds back-to-back recognition as National Thumbpicking Champion. Steve's music is heard weekly on the popular television show, "Kentucky Afield" (a Kentucky Educational Television production).

Booking:

Steve Rector
130 Joy Hill Rd
Greenville, KY 42345

Phone:
270-338-4882

Fax:
270-338-9605

E-mail:
steverector@webtv.net

Number of performers: 2

Fee Range:
\$200-700

Available for block booking



Butch Rice

Soulful acoustic pop has never hit quite so close to home. Butch Rice writes of what everyone can identify with, love and loss. With every tune the heartstrings resound as if the guitar has been in the hands of too many, slightly bruised and worn, but stronger in character. With his sincere stage presence and poignant lyrics, Butch takes his listeners on a melancholy journey of remembrance with his sweet yet



rich falsetto. Whether performing solo or with his band, it is in his phrasing and undeniable, striking timbre that his powerhouse vocal will leave you shaken and asking for more.

Booking:

Phone:
502-583-6805

E-mail:
booking@butchrice.com

Web site:
www.butchrice.com

Number of performers: 1

Fee Range:
\$200-3,000

Available for block booking

Jennifer Rose

Jennifer Rose grew up singing and dancing with her family and friends in Berea, Kentucky and traveled throughout the United States, Japan, Denmark and Italy while a member of the Berea College Country Dancers. Her performances are a superb combination of the entertaining and the educational and include her beautiful vocals that she accompanies with dulcimer or guitar. She carries her audiences to her green, Kentucky hills as she sings the emotional music of Appalachia, interspersed with humorous and informative stories about the region and its culture.



Listeners have commented, “I felt as though she were singing just to me,” and, “Jennifer’s voice is as clear as the mountain air.”

For over 10 years, Jennifer Rose has been a full-time performer with a busy schedule of national and international concert tours, teacher development seminars, and educational residencies in schools. Jennifer has also recorded five CD’s of her music.

Booking:

Rose Ramsay
733 Fairway Drive
Edisto Beach, SC 29438

Phone:
843-869-0014

Fax:
843-869-0014

E-mail:
ramsayden@aol.com

Number of performers: 1

Fee Range:
\$500-1,500

Available for block booking



Greg Schaber

Greg Schaber is an award-winning blues singer and guitarist who performs solo renditions of classic and original blues on a variety of vintage instruments - harp guitar, guitar-banjo, mandolin, and National steel guitar. Thirty-eight years of playing—and almost that many years studying blues recordings and blues history—have made Schaber conversant with both the acoustic-based regional styles that marked the blues in the early 20th century and the electrified urban styles that followed. Thus, he moves easily from the harsh bottleneck style of Mississippi musicians like Son House to the smoother Texas style of Lightnin' Hopkins and the



fluid, rag-influenced Piedmont approach of South Carolina's Rev. Gary Davis and Kentucky's Bill Williams, lacing it all together with anecdotes and humor.

Acoustic styles form the core of Schaber's performances, but if requested, he seasons the mix with funky, low-volume electric guitar recalling the styles of Mississippi Fred McDowell, Muddy Waters and Elmore James.

Booking:

Greg Schaber
309 Timberlake Ave
Erlanger, KY 41018-2227

Phone:
859-391-6629

Phone2:
859-635-2041 (msg. only)

E-mail:
gregschaber@fuse.net

Number of performers: 1

Fee Range:
\$300-550

Available for block booking

Sexton and Slone

Lee Sexton is recognized as a master musician and one of the region's finest banjo performers. In 2001, he received the Lifetime Achievement Award from the Kentucky Arts Council. With a featured role in the film *Coal Miner's Daughter* and a recent appearance at the Smithsonian's Folklife Festival, Lee has established himself as one of the foremost tradition bearers of Kentucky's mountain music heritage.

Recently, Lee has toured extensively, participating in festivals and workshops and performing with multi-instrumentalist Ray Slone of Hindman, KY.



Slone's musical heritage dates to the early 1800s, when two of his great, great grandfathers were accomplished fiddlers. Ray learned banjo from his father and fiddle from his uncle and grandfather. Students of southeastern Kentucky enjoy seeing Ray's display of stringed instruments and hearing him play each one. He has been a master artist within the Kentucky Apprenticeship program and appeared at the Smithsonian's Folklife Festival in the summer of 2003.

Booking:

Ray Slone
535 Old Garner Road
Hindman, Kentucky 41822

Phone:
606-785-5694

E-mail:
rwslope@tgtel.com

Number of musicians: 1 or 3

Fee: \$300 - \$1600

Available for block booking



Hong Shao

Hong Shao is a professionally trained performer of the Pipa, a traditional Chinese instrument. The Pipa is a four-stringed, pear-shaped lute, introduced to China from Central Asia during the Han Dynasty (202 B.C. - 220 A.D.). It is considered one of the most intricate Chinese instruments, and it requires sophisticated skills to perform.

Ms. Shao has been offering Pipa concerts to Kentucky audiences since 1997 and has performed numerous times at the University



of Kentucky Singletary Center for the Arts, University of Kentucky Asian Center, and University of Louisville School of Music, among others. Ms. Shao's typical Pipa concert offering includes 12 to 15 Pipa solo works of various styles. In addition, she also offers shorter, flexible performances of selected pieces.

Booking:

Hong Shao
2636 Fireside Circle
Lexington, KY 40513-1466

Phone:
859-223-8058

Phone2:
859-433-7665

E-mail:
hongshao@prodigy.net

Number of performers: 1

Fee Range:
\$300 (plus mileage)

Available for block booking



Mike Tracy

A veritable “Ambassador of Jazz,” Michael Tracy is one of America’s foremost jazz educators and ensemble performers and for over twenty-five years has performed throughout the United States, Australia, Brazil, Canada, China, Denmark, Germany, Great Britain, Japan, New Zealand, Russia, Scotland, and Wales.

His performing career has placed him on stage as a soloist with such stars as Ella Fitzgerald, Buddy Rich, J.J. Johnson, Johnny Mathis, the Four Tops and the Temptations. He has also teamed up with jazz greats like David Liebman, Rufus Reid, Bobby Shaw,



Jerry Coker, and Pat La Barbera for concerts and club appearances around the world. A two-time National Endowment for the Arts award winner, Tracy is also Director of Jazz Studies at the University of Louisville School of Music.

With performances at the Kentucky Governor’s Mansion to broadcasts on PBS and National Public Radio, Mike Tracy and Friends will provide your patrons a front-row seat for the best in America’s classical music—jazz!

Booking:

Michele Wogaman
New Performing Arts

Phone:
800-451-0032

E-mail:
michwog@aol.com

Number of performers: 1-4

Fee Range:
\$2,400-5,000

Available for block booking

Troubadours of Divine Bliss

Peppered with original and cover tunes, salted with the flavors of Kentucky to Louisiana, the Troubadours of Divine Bliss provide a variety program that will delight any audience. Described as eclectic folk, this spicy duo of Renee Ananda and Aim Me Smiley have sampled the life of true troubadours, traveling the wondrous expanse of America and Europe, and have seasoned their performance accordingly.

To see the Troubadours of Divine Bliss is to truly sample a wide variety of tastes, cultures and timely issues. The Troubadour experience can happen in small intimate settings, festivals or concert programming. They have



established regular performances in and around Louisville and often share their music at schools, church services, festivals, and WFPK's Live Lunch radio program.

The Troubadours of Divine Bliss stimulate the creativity of the mind. Let Aim Me and Renee share their uplifting and musical messages with your audience.

Booking:

Renee Ananda & Aim Me Smiley
7623 Colson Drive
Louisville, KY 40220

Phone:
502-495-2355

Phone2:
502-648-8428

E-mail:
troubadours@psci.net

Number of performers: 2-4

Fee Range:
\$300-1000

Available for block booking

Carla Van Hoose

Singer/songwriter Carla Van Hoose creates a joyful presence playing Americana music. Her performance entertains, humors and warms your heart, telling stories in song about life, characters, love and losses. There is a blend of folk, blues, bluegrass and a little old rock and roll. Audiences relate to the tales of life's human condition in the old favorites and new selections.

Carla has performed across Kentucky, in Missouri, Colorado, West Virginia and Canada. She has been heard on nationally syndicated radio shows, NPR stations, and Kentucky television. She loves performing at churches, festivals, parties, coffee houses,



restaurants, in campgrounds, at special events, fundraisers, on radio and television. She goes on stage solo or with On Time, her seasoned back up musicians.

Her CDs, *Old Times* and *Memories* and *Kentucky Home* have received airplay in six states. Whether singing on a festival's large stage or a small group in a cozy setting, Carla brings a fun approach to life and a song to brighten your spirit.

Booking:

Carla Van Hoose
110 Louisiana Ave
Lexington, KY 40502

Phone:
859-266-9203

Fax:
859-266-7410

E-mail:
cmemusic2@aol.com

Web site:
www.carlasings.com

Number of Performers: 1-4

Fee Range:
\$200-2,500

Available for block booking

Irina Voro

True connoisseurs can explain what makes her a world-class pianist; all others simply feel it. Every concert of this award-winning performer and teacher (Dr. Voro is a full-time professor at UK) becomes a revelation of something new, touching and wonderful, something that we all are subconsciously looking for.

Irina Voro believes that a classical piano recital must be understandable and be enjoyed even by the people for whom the word “classical” normally means songs by Steven Foster or the Beatles. So, aside from bedazzling the audiences the world over with her “conventional” piano performances, several years ago this Russian-Canadian pianist came up with the idea of “L’Excital for Piano, Narrative and Imagination.” In this semi-



theatrical show Irina’s first shares her own poetic visions of the pieces she’s about to play, then the music begins... It’s all blended together with tastefully selected visual and sound effects. From the start “L’Excital” was designed to attract new audiences to classical concerts, and it works. Critics and audiences alike cannot hide their fascination with both the quality of Voro’s artistic vision and the quality of her playing.

Read their opinions at www.uky.edu/FineArts/Music/faculty/irina_voro.html

Booking:

Irina Voro
2028 Dellwood Dr
Lexington, KY 40503-2414

Phone:
859-552-8170

Phone2:
859-257-8170

Fax:
859-257-9576

E-mail:
irinavo@uky.edu

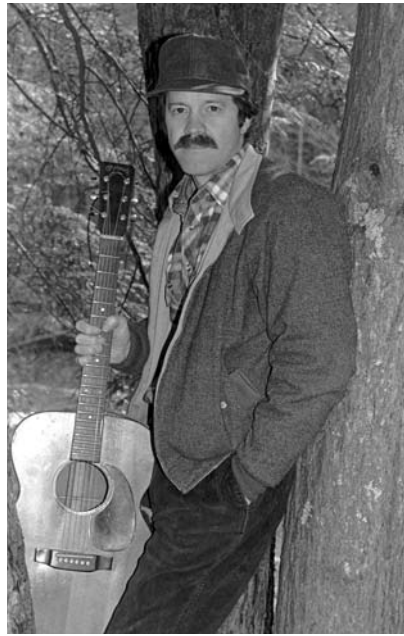
Number of performers: 1

Fee Range:
\$500-5,000

Available for block booking

Randy Wilson

Randy Wilson is a native of the mountains of eastern Kentucky and continues the storytelling and music traditions of this culturally rich region. Grandson of one of the last frontier families, Wilson brings those values alive in song, story and dance. His performances often take him out of the region and he has performed extensively in music and storytelling festivals such as the Great American Dulcimer Festival, The University of Rome in Italy, Kentucky Folklife Festival, as well as the Smithsonian Appalachian Festival on the mall in Washington, DC.



Wilson has also worked as an artist-in-residence in the schools for the past 20 years with an “almost magical ability to get kids involved,” states Mike Mullins, Hindman Settlement School Director. Collaborations with students have included books, recordings, videos, herbal remedies, folk dances, and old mountain recipes.

Instruments used range from the Celtic drum, penny whistle and concertina to the mountain

Booking:

Randy Wilson
291 Old Hwy 66
Big Creek, KY 40914

Phone:
606-598-6904

E-mail:
wildance@kih.net

Number of Performers: 1

Fee Range:
\$400-2,000

style banjo, guitar, dulcimer and autoharp. Publications include several CD's of original and traditional songs, as well as a poetry production with Kentucky poet laureate, James Still. As Still pointed out, it's “hard nowadays to find a genuine Appalachian singer of superior talent untouched, untainted, and unspoiled by media, stage and screen. Randy Wilson is the one.”

Zoe Speaks

Although many think Zoe Speaks is a person, it is actually a musical group formed by East Kentucky musicians Mitch Barrett and Carla Gover, in whose music old-time sounds meet new-age sensibilities. They perform “contemporary Appalachian music”, mixing traditional ballads with their own roots-infused originals. They accompany themselves on guitar, clawhammer banjo, and lap dulcimer, and most often perform as a trio with bassist Owen Reynolds. Programs are available for adult and general audiences, and family shows can also feature storytelling and clogging.

Original songs feature strongly in a set by Zoe Speaks, and their subject matter and presentation is often thought-provoking, humorous, and inspiring. They have received several awards and honors, including the Kerrville



New Folk Award, Merlefest’s Chris Austin Songwriting Contest (twice!), Paul Stuke’s Music To Life Contest, and were selected for official showcases at The International Folk Alliance Conference, Performing Arts Exchange Conference, the IBMA Conference, and the Association of Performing Arts Presenters Conference.

“Contains many of the best elements of traditional Appalachian music, including purity, intensity, integrity, and vivid imagery.”

—Bluegrass Unlimited

Booking:

Loyd Artists
133 Forest Hill Drive
Asheville, NC 28803

Phone:
800-476-6240

Fax:
828-254-6985

E-mail:
info@loydartists.com

Web site:
www.zoespeaks.com

Number of performers: 2-4

Fee Range:
\$650-2,500

Available for block booking

Music: Ensembles



The Betweeners

The Betweeners are an acoustic band from Kentucky playing a unique hybrid of American roots music. Their instrumentation and soulful delivery seduce the listener while offering intelligent lyrics and tasty arrangements. The Betweeners' debut album has been compared to the efforts of legendary acts such as The Band, Fairport convention, and Old and In the Way.

The band is centered around lead singer and multi-instrumentalist Stephen Couch, but is superbly augmented by the bass work of Owen Reynolds and harmony

singing of Eddy Green. The Betweeners are equally comfortable playing sultry blues, a Latin-flavored groove or a red-hot bluegrass instrumental. Their songs are totally infectious, sometimes hilarious, and absolutely impossible to ignore. Their performances are always filled with humor and a musical showmanship that is bound to leave the audience breathless from the versatility and virtuosity of these Kentucky musicians.



Booking:

Stephen Couch
2821 Englewood Avenue
Louisville, KY 40220

Phone:
502-459-6033

E-mail:
betweeners@bellsouth.net

Web site:
www.thebetweeners.com

Number of Performers: 3-5

Fee Range:
\$600-1,500

Available for block booking

Ceruti Chamber Players

The Ceruti Chamber Players are widely recognized for their programs incorporating both great chamber music of past eras and compositions of living composers. The critically acclaimed ensemble has performed several times at the Piccolo Spoleto Festival in Charleston, South Carolina, and was one of two United States ensembles selected to participate in the First Osaka (Japan) International Chamber Music Festa. Other performances include Musikfest Bethlehem in Bethlehem, Pennsylvania; the Indiana State University Contemporary Music Festival in Terre Haute, Indiana; and several appearances in the Louisville Orchestra's New Dimensions series. The ensemble's



performances have aired on Kentucky Educational Television, WSCI-FM (South Carolina Public Radio), WFPK-FM and WUOL-FM in Louisville, Kentucky. The Ceruti Chamber Players regularly present concerts in varying formats of ensemble, duo, or solo performances, as well as master classes on contemporary chamber music.

The ensemble offers a variety of programs, which can be adapted to meet presenters' needs. Educational programs and study guides are also available.

Booking:

Nancy Harris, Harris Entertainment
15004 Brush Run Road
Louisville, KY 40299

Phone:
502-267-0148

E-mail:
nancy@harrisentertainment.com

Web site:
www.harrisentertainment.com

Number of Performers: 5-9

Fee Range:
\$1,500+ depending on size of ensemble and location of performance

Available for block booking

Gospelway Bluegrass Singers

The Gospelway Bluegrass Singers is a traditional Bluegrass group that has been performing together for over 20 years. Each member of the group is an accomplished musician and lead vocalist—a unique feature amongst bluegrass bands..

The Gospelway Bluegrass Singers have traveled extensively throughout Kentucky, Ohio, Indiana, Tennessee, and West Virginia and regularly perform at festivals, community functions and churches. This band performs with a true dedication to Bluegrass



music and a desire to provide pure harmony. The group also does Arts-in-Education programs for schools under the “Taylor Made Bluegrass” name.

This bluegrass group consists of six members: Bill Baker, banjo and vocals; Nathan Hill, rhythm guitar and vocals; John Little, resonator guitar (dobro) and vocals; Tom Taylor, fiddle, mandolin, and vocals; Wendell Tillery, guitar and vocals; and Elaine Tillery, bass guitar.

Booking:

Elaine Tillery
11988 Cadillac Drive
Independence, KY 41051-8614

Phone:
859-356-3967

E-mail:
etillery@fuse.net

Number of performers: 6

Fee Range:
\$500-1,000

Available for block booking



Arthur Hatfield and Buck Creek

Like all the members of his band, Glasgow's Arthur Hatfield began learning and honing his skills performing bluegrass music at an early age. Known for their tight vocal harmonies, each member of Buck Creek brings their own individual talents and years of experience to this band formed in 1994. The band consists of Arthur Hatfield on banjo, Gary Minor on guitar, Ricky Burch on mandolin/fiddle and Johnny Day on bass.



With four recordings completed, including one gospel collection, Arthur Hatfield and Buck Creek continue to gain praise from fans across the Commonwealth and beyond.

Booking:

Beverly Hatfield
791 Burton Ridge Road
Glasgow, KY 42141

Phone:
270-646-5219

E-mail:
hatfieldbanjos@scrtc.com

Web site:
www.buckcreek.cjb.net

Number of performers: 2 to 4, depending
on style of music.

Fee Range:
\$500 - 1,500 depending on travel

Available for block booking



The Hays Brothers

The Hays Brothers is a Warren County Bluegrass group that has been performing for over 25 years. Brothers Gary and Jeff Hays descend from three generations of singers and musicians where music was always in the Hays' house.

Gary started playing guitar at age 10, and Jeff began playing banjo at the tender age of 12. The band was organized in 1975, and Jeff's wife, Lisa, joined in 1988. Together the three deliver "family harmony" with a closeness that comes from years of singing together.



Not only do the brothers play and sing, they entertain their audiences. Included in their performance is driving banjo playing from Jeff, the 1998 Kentucky State Banjo Champion. Vocals are delivered in the "one mike" style with good-natured fun among the band. Their repertoire mixes bluegrass and older country music with a good dose of older and sometimes forgotten material. The Hays Brothers perform on guitar, banjo, mandolin, and bass.

Booking:

Gary Hays
PO Box 183
Bowling Green, KY 42102-0183

Phone:
270-563-4589

E-mail:
g.hays@mindspring.com

Web site:
www.haysbrothers.com

Number of performers: 2-5

Fee Range:
\$500-\$1000

Available for block booking



Hog Operation

The Hog Operation is an ensemble that is steeped in Kentucky's rich music tradition. This group gives high-energy performances created by the cross-pollination of many American roots music styles including Blues, Bluegrass, Celtic, Country and Rock. Hog Operation plays a style of supercharged Bluegrass music using traditional instrumentation—guitar, banjo, bass, fiddle and mandolin that accompany smooth harmony vocals. The players are Steve Cooley, John Hawkins, Larry Raley, and Mike Schroeder.



This Louisville-based band has released two CDs, *New Litter* and *Nice Ham Bites* covering a variety of Bluegrass and Country standards. The Hog Operation is available for touring and performs in venues large and small. Also, the band can provide a complete sound system. Visit our Web site at www.hogoperation.com for additional information, or contact Mike Schroeder at 502-451-0045. The Hog Operation is a musical experience you won't forget!

Booking:

Mike Schroeder
2643 Park Drive
Louisville, KY 40205

Phone:
502-451-0045

E-mail:
mikeschroeder@insightbb.com

Web site:
www.hogoperation.com

Number of Performers: 3-4

Fee Range:
\$1,500-2,000

Available for block booking

John Christopher Knight and Family

“Original music, no electricity and farming with horse equipment earned the Knights international acclaim on *CNN*, *The Today Show*, *NPR*. Charting 44 on radio charts, seventh on *Roots Music Reports*...their straight-from-life music, defined a little bit country, a little bit rock ‘n’ roll—with a dash of blues, bluegrass and folk—continues to elude definitive genre, while fascinating audiences...”

—*Courier Journal*

“They did a show for me last summer that just blew me away.”
—*Laura Starling, WDEN (GA Radio)*

“Unique style, powerful lyrics... humorous stories...unusually touching experience...”
—*Renaissance Center, TN*



“A musical phenomenon...sell out show...Knight and his children charmed the room with tight musicianship.... Wonderfully unaffected original and diverse material, interspersed with humorous storytelling and his children swapping instruments like a Chinese fire drill.”
—*Bamboo Room, FL*

“...packed-house concert...pure... full of talent.... Everyone should see John Christopher Knight and Family.”
—*Georgia Music Hall of Fame*

Booking:

John Christopher Knight
PO Box 711
Scottsville, KY 42164

Phone:
270-618-5533

E-mail:
jckmusic@nctc.com

Web site:
www.johnchristopherknight.com

Juggernaut Jug Band

Some thirty years ago, a group of friends became fascinated by jug band music. That group became the Juggernaut Jug Band, dedicated to preserving the music and the spirit of the original Louisville Jug bands of the early 1900s. Just as New Orleans is the home of Dixieland Jazz, Louisville is the home of jug band music, a blend of jazz and blues performed on stringed and other standard instruments, with one strange twist—the sound of a jug.

With each performance of the Juggernaut Jug Band, the music and humor of the jug bands continue, and the audience is



invited to have as much fun as the band. Don't let their antics fool you, though! Their exuberant music is the result of skillful arrangements and unique vocal harmonies.

They have played almost every type of venue imaginable and produced four CDs and a video. Recent performances include the Sacramento Jazz Jubilee, Las Vegas Jazz Festival, International Washboard Festival, and the Kent State Folk Festival.

Booking:

Steve Drury
2821 Hoock Ave
Louisville, KY 40205-2913

Phone:
502-458-7762

Fax:
502-458-7725

E-mail:
misterfish@insightbb.com

Number of performers: 4-5

Fee Range:
\$950-2,500

Available for block booking

Kentucky Wild Horse

The band, Kentucky Wild Horse, is named after an old Eastern Kentucky fiddle tune. Made up of fine individual musicians, this band plays and sings traditional old-time, bluegrass, and swing music learned directly from earlier generations of Kentucky musicians, both professional and amateur. Members of the group have been playing this music all their lives.

All members of the band can speak with authority to audiences about the historical background of the music, the performers

they learned from, and the stories associated with them. They can offer full performances as well as teaching workshops on all the instruments used in their performances—fiddle, banjo (bluegrass, clawhammer, two-finger, and tenor), guitar, mandolin, and bass. The band is experienced in playing (and calling) for traditional country dancing (big sets, squares, and contras). They also offer programs of songs and dance music from the Civil War era.



Booking:

John Harrod
1860 Kays Branch Rd
Owenton, KY 40359-8601

Phone:
502-484-2044

Phone2: 502-875-8655

E-mail:
jharrod@frankfort.k12.ky.us

Number of performers: 6

Fee Range:
\$360-1,500

Available for block booking

KENTUCKY
Folklife
ROSTER ARTIST

Homer Ledford and the Cabin Creek Band

Homer Ledford and the Cabin Creek Band is a five-piece traditional bluegrass and old-time music band. All of the members grew up surrounded by the style of music that they now play and perform many old traditional songs as well as their own original compositions.

The band's five members perform on the autoharp, musical saw, dulcimer, "fiddlefone," two fiddles (twin fiddles), banjo, guitar, bass, and mandolin. With all of these instruments, they are well equipped to bring new life to the old time bluegrass music that



they perform. By playing well and having fun with their music, the band has had wonderful success with their audiences.

Together for eighteen years, the band has performed across Kentucky, the United States and internationally in Ireland and Japan. They enjoy playing for schools, festivals, organizations, and various performing arts venues. The multi-instrumentalist, Ledford, is also widely known for his solo performances at schools, colleges, universities, and festivals.

Booking:

Homer C Ledford
125 Sunset Heights
Winchester, KY 40391

Phone:
606-744-3974

E-mail:
spradel@aol.com

Number of performers: 5

Fee Range:
\$500-1500

(fees negotiable for solo performance)

Available for block booking

KENTUCKY
Folklife
ROSTER ARTIST

No Tools Loaned

No Tools Loaned is an award-winning bluegrass band originating in Frankfort, Kentucky. Although this band formed in the year 2000, each of its members is a seasoned veteran and has played at venues ranging from concert halls and festivals to churches and community events.

Each band member's unique style contributes to the overall sound to produce a performance that you will not forget. Although the band performs much of their own material, they also perform the more traditional bluegrass music that they all grew up listening to at live performances.



They like to describe their music as third generation bluegrass, which makes their sound quite unique. Audiences will be intrigued by the fun that this band has while producing great instrumentals and vocal harmony that will delight any taste.

Instruments played by the band include banjo, mandolin, guitar, dobro and bass fiddle; vocal harmony includes lead, baritone, tenor and bass vocal.

Booking:

Wesley Atha
307 Sycamore Court
Frankfort, KY 40601-9741

Phone:
502-227-1022

Phone2:
502-564-1404

E-mail:
wes.atha@mail.state.ky.us

Web site:
www.notoolsloaned.com

Number of performers: 4

Fee Range:
\$500-1,000

Available for block booking

Osland Saxophone Quartet

The Osland Saxophone Quartet (OSQ) is based at the University of Kentucky and tours nationwide, performing jazz and classical programs and giving master classes. The OSQ is unique in that its repertoire spans both the jazz and classical genres. The Osland Sax Quartet's performance experience is extensive and ranges from serving as Quartet-in-Residence at the famed Boston University's Tanglewood Institute to opening the Master Musicians Festival in Somerset, KY. Quartet members



include Miles Osland, Lisa Parent-Osland (tenor), who also teaches at the University of Kentucky, Larry Nelson (baritone) head of the saxophone department at Eastern Kentucky University, and Paul Haar (alto), professor of saxophone and jazz studies at the University of Tennessee-Knoxville. All members are Selmer artists and clinicians.

Booking:

Cory Atkinson
1430 Union City Road
Richmond, KY 40475

Phone:
859-625-0846

Fax:
360-323-6844

E-mail:
info@brumfieldassociates.com

Number of performers: 4

Fee Range:
\$1500-3500

Available for block booking

James Price, Rick Oldfield and Kentucky Reign

This traditional bluegrass band features renowned fiddler James Price and extraordinary vocalist Rick Oldfield. This band brings back memories of old times radio shows and traditional bluegrass music. James Price has performed with Marty Stuart, Little Jimmy Dickens, the Goins Brothers and was with Ralph Stanley for eight years, among others. Other members of the band include brothers Donnie and Billy Tribble on bass and banjo, respectively. Both are from Richmond, Kentucky, and have performed



together since an early age. The show is full of energy and features the many voices of Rick Oldfield, including his imitations of Johnny Cash and Willie Nelson. After playing individually for many years, the group came together to form Kentucky Reign with James and Rick at the helm. It's a great combination that has landed the group many coveted spots at Bluegrass festivals around the state.

Booking:

April Brumfield
1430 Union City Road
Richmond, KY 40475

Phone:
859-625-0846

E-mail:
info@brumfieldassociates.com

Web site:
www.brumfieldassociates.com

Number of performers: 5-6

Fee Range:
\$2,000-3,500

Available for block booking

Rabbit Hash String Band

The twin fiddles of Tom Taylor and Warren Waldron drive the old-time sound of the Rabbit Hash String Band. Russ and Barb Childers add syncopation with the five-string and banjo-uke and Judy "Riley" Waldron lays down the bass line with her guitar. Tom Taylor began playing fiddle over 60 years ago in Adair County, Kentucky. He and the other members of the band have played for many a square dance over the years and still do hoedown square dances for both beginning and experienced dancers



Based in Rabbit Hash, Kentucky, this band features dance tunes and old songs, interspersed with a story or two. Inspired by fiddle bands from the early days of recording, such as the Skillet Lickers, the Rabbit Hash String Band has entertained audiences for over ten years ... at county fairs, traditional music concerts, schools, churches and festivals. They are sure to lift your spirits and set your toe a-tappin'.

Booking:

Tom Taylor
10231 East Bend Rd.
Union, KY 41091

Phone:
859-586-7466

E-mail:
waldrojk@muohio.edu

Number of performers: 3-5

Fee Range:
\$500 - \$1500

Available for block booking



Reel World String Band

Since 1977, the Reel World String Band from Lexington, Kentucky, has toured and performed. Whether it's a house concert or a performance at NYC's Lincoln Center, Reel World enjoys sharing their own blend of American roots-based music. The five members Karen Jones (fiddle), Sue Massek (banjo), Bev Futrell (guitar/harmonica), Sharon Ruble (bass), and Elise Melrood (piano), share a love for Appalachian traditional music, tight harmony singing and honky-tonk blues. They fire up audiences with fiddle tunes and spice their

performances with humor and grit. The songwriting of Bev and Sue contributes significantly to the band's political activism with such songs as "Appalachian Wind" and "Little Omie Done Got Wise." Reel World has many fine recordings from "Mountain Reflections" 1981-84 (the vinyl years) to "The Coast is Clear." In *Kentucky Women: Two Centuries of Indomitable Spirit and Vision*, 1997, Reel World finds their place in the rich musical heritage of Kentucky.



Booking:

Karen Jones
PO Box 1972
Lexington, KY 40588

Phone:
859-259-1002

E-mail:
reelworldstrings@aol.com

Web site:
reelworldstringband.com

Number of Performers: 5

Fee Range:
\$1,000-3,000

Available for block booking

KENTUCKY
Folklife
ROSTER ARTIST

Reynolds Family Band

For nearly twenty years, the Reynolds Family Band has been singing and playing bluegrass and gospel music at festivals, concert halls, churches and other venues throughout Kentucky and surrounding states.

Though heavily influenced by the traditional bluegrass styles of Bill Monroe, The Stanley Brothers and Flatt & Scruggs, this unique band also interweaves a bit of Grand Ole Opry style country and a touch of the blues into their music. Add their two female band members in a genre dominated by male performers and you've got one original family band. Their repertoire includes traditional bluegrass tunes, gospel hymns and original compositions.



The band includes Wayne Reynolds, mandolin, lead vocals; Lillian Reynolds (mother), vocals; Sue Poteet (sister), vocals, upright bass; Gordon Poteet (brother-in-law), vocals, guitar; and Joe Larson, vocals, banjo and harmonica. They have recorded four projects, received considerable radio and TV airplay over the years, and have had the privilege of performing with most of the legends of bluegrass music.

Booking:

Wayne Reynolds
2896 Locust Grove Rd
Elizabethtown, KY 42701

Phone:
270-737-5262

E-mail:
WayneReynolds1@msn.com

Number of performers: 5

Fee Range:
\$500-\$900

Available for block booking



River City Drum Corps

River City Drum Corp is one of Kentucky's premiere youth organizations. Founded in 1990 by Ed "Nardie" White, the River City Drum Corp is a non-traditional arts and education concept which molds traditional African drumming, percussive music training, performance and cultural education into one focus.

The River City Drum Corp is a group of talented, creative, young people who represent the spirit of diversity in Kentucky. Members of the Drum Corp assist in the facilitation of hands-on



workshops that teach participants how to play the drums as well as build personal drums, an ideal activity for organizations, schools and communities. The River City Drum Corp can help your community create its own Drum Corp and performance unit. The River City Drum Corp has traveled throughout the state of Kentucky and the United States. Let the River City Drum Corp "Spirit of the Drum" captivate your audience.

Booking:

Ed White
3308 Chauncey Ave
Louisville, KY 40211

Phone:
502-772-7660

Fax:
502-361-7105

Number of performers: varies

Fee: \$500-15,000

Available for block booking



Saxton's Cornet Band

Saxton's Cornet Band is named for an ensemble that performed in Kentucky for over sixty years, from before the Civil War period into the early twentieth century. Organized in 1989, Saxton's Cornet Band keeps alive the spirit and high standards of the original ensemble.

In 2001, Saxton's Cornet Band performed on Washington's Pennsylvania Avenue and in 2000, performed at the Kentucky Ball for the inauguration of President George W. Bush. It plays often at National Park Service sites, including Gettysburg National Military Park. The band has played aboard the



steamboats Delta Queen and Belle of Louisville, in historic opera houses from Keokuk, Iowa to Chillicothe, Ohio, and in bandstands from New York to Indiana to Massachusetts. A co-host band of the National Civil War Band Festival at Campbellsville, Kentucky, Saxton's Cornet Band appears regularly at the great American Brass Band Festival in Danville, Kentucky. Film credits include the Turner films, Gettysburg and The Day Lincoln Was Shot.

Booking:

Cory Atkinson
1430 Union City Road
Richmond, KY 40475

Phone:
859-625-0846

Fax:
360-323-6844

E-mail:
info@brumfieldassociates.com

Number of performers: 8-15

Fee Range:
\$2,500-6,000

Available for block booking

Southern Horizon

Based in southeast Kentucky, Southern Horizon blends rich vocal talents and acoustic instrumental artistry to deliver the finest in Bluegrass/Southern Gospel music. “The band has a fresh and exuberant sound and really made these sacred tunes come alive,” says Dave Higgs with Bluegrass Breakdown of Nashville Public Radio. Group members include Greg Combs, sisters Robin Barrett and Jennifer Nantz, Brian Davidson, and Kyle Perkins. Church events, bluegrass festivals, and other community events that



embrace spirited, high energy, bluegrass gospel music has led the group to perform throughout southeastern Kentucky. If you love the sound of the banjo, mandolin, guitar and acoustic bass, blended with great harmony, you will certainly enjoy Southern Horizon.

Booking:

Greg Combs
PO Box 212
Annville, KY 40402-0212

Phone:
606-364-2589

E-mail:
gdc@prtcnet.org

Web site:
www.southernhorizon.org

Number of Performers: 5

Fee Range:
\$500-2,500

Available for block booking

Music: Orchestra



Bowling Green Chamber Orchestra

What do Beethoven, the Beatles, and Broadway all have in common with Bowling Green? Their great music is brought to life through the Bowling Green Chamber Orchestra. Some of the Midwest's best professional musicians have joined forces to help create this top-quality orchestra, whose popularity has grown by leaps and bounds in just three years. The orchestra pleases young and old alike through their innovative programming. Classical music enthusiasts will delight in favorite works of Handel, Beethoven, or Mozart, while those with a bent toward Broadway show tunes

or Beatles classics will also find concerts to suit their tastes. At times the orchestra teams up with world-class soloists, or the Bowling Green Chamber Singers. Ensembles of various members of the orchestra are also available for recitals and presentations in smaller venues.

Booking:

Jeffrey A Reed
PO Box 1408
Bowling Green, KY 42102-1408

Phone:
270-846-2426

Phone2:
270-779-9305

Fax:
270-846-7944

E-mail:
information@bgchamberorchestra.org

Web site:
www.bgchamberorchestra.org

Number of performers: 4-65

Fee Range:
\$1,000-10,000

Available for block booking



Kentucky Symphony Orchestra

The Kentucky Symphony Orchestra was founded by its Music Director, James Cassidy, in 1992 with a mission to make symphonic music attractive, accessible and affordable to the residents of the second-largest population base in the Commonwealth and surrounding Tri-state communities. Over the years, through innovative programming, the KSO has



collaborated with many non-profits, universities, and arts and entertainment entities, as well as the Kentucky National Guard, the Cincinnati Observatory and the National Underground Railroad Freedom Center to make its concert presentations people-friendly, relevant and memorable.

Booking:

James Cassidy
PO Box 72810
Newport, KY 41072

Phone:
859-431-6216

Fax:
859-431-3097

E-mail:
jr@kyso.org

Web site:
www.kyso.org

Number of performers: 5-85

Fee Range:
KSO or Boogie Band:
\$6,000-15,000

Newport Ragtime Band or
Flood Wall Jazz Quintet:
\$2,000-3,500

Available for block booking

Lexington Philharmonic Orchestra

The Lexington Philharmonic, in its 44th season, presents over 150 concerts and educational programs annually. Under the leadership of Music Director George Zack, the Philharmonic's programs reach everyone's musical tastes.

MasterClassics subscription series features world-renowned soloists; POPS! the series offers casual nights of popular music; Family Series is a fun way to introduce children (and grown-ups) to classical music; Coffee Concert Series features chamber music by Lexington Philharmonic Ensembles; and their newest offerings, SPOKES and HUB are chamber music concerts presented



in Lexington's neighborhoods and surrounding communities. They also offer extensive educational programs, reaching over 25,000 children a year through Discovery Concerts, Ensembles in Schools, Instrument Petting Zoos, and Peanut Butter & Jelly Concerts.

The Lexington Philharmonic can tailor a program to meet your needs, whether it is an intimate ensemble performance, an interactive educational concert, or a pops concert under the stars. There is something for everyone!

Booking:

Julie Gray
161 North Mill Street
Lexington, KY 40507

Phone:
859-233-4226

Phone2:
888-494-4226

Fax:
859-233-7896

E-mail:
jgray@lexingtonphilharmonic.org

Web site:
www.lexphil.org

Number of performers: 3-80

Fee Range:
\$1,500-28,000

Available for block booking

Louisville Orchestra

The Louisville Orchestra, now in its 69th season, is the only full-time Orchestra in the Commonwealth of Kentucky. The Orchestra is headed by artistic advisor Raymond Leptard, Principal Pops Conductor Bob Bernhardt and Associate Conductor Robert Franz. The Orchestra performs over 100 concerts each season at more than 40 venues around the city and state and in classrooms, reaching over 220,000 patrons and almost 68,000 students. The Louisville Orchestra's performances feature a wide range of orchestral music, including traditional repertoire, pops selections, holiday music, swing, family entertainment, and the best of contemporary music.



The 71-member Orchestra is available for touring dates. A typical touring program might feature Mozart and Beethoven alongside Broadway tunes, beloved standards, patriotic pieces and selections from popular movie music. However, the Orchestra can work with arts presenters to create specialized programs to suit a particular venue.

Booking:

Robert McGrath
300 West Main St, Suite 100
Louisville, KY 40202

Phone:
502-585-9433

Fax:
502-589-7870

E-mail:
rmcgrath@louisvilleorchestra.org

Web site:
www.louisvilleorchestra.org

Number of performers: 71

Fee Range:
\$15,000-25,000

Available for block booking

Music: Orchestra

Storytelling and Theatre



Mary Hamilton

For over twenty years Kentucky native Mary Hamilton has sparked the imaginations of story listeners from Florida to Alaska, including three featured performances at the National Storytelling Festival—1987, 1992, 1999. With her straightforward “just talking” style, Mary creates performances for varied audiences and venues.

For adults—“Children of Richard, Rhoda, and God”—In 1969 two Kentucky teens, one Catholic, the other Baptist, date. Mary relates the inevitable cultural clash with heart and humor and, “Sailing the Flying Ship”, a story-filled, inspiring conference opener.



For children under eight—“All Together Now”—Children chant along, sing along, and join in the telling.

For all ages—“Kentucky Wonders”—Celebrate Kentucky’s narrative traditions with folktales, tall tales, and true stories selected for your audience—adults, children, or families.

For more program examples, story descriptions, and Mary’s biography and resume, visit her Web site: www.maryhamilton.info

Booking:

Mary Hamilton
65 Springhill Road
Frankfort, KY 40601-9211

Phone:
502-223-4523

Phone2:
800-438-4390

Fax:
502-223-4523

E-mail:
hiddenspring@earthlink.net

Web site:
www.maryhamilton.info

Number of performers: 1

Fee Range:
\$300-2,000

Available for block booking

Juneteenth Legacy Theatre

Enhance your diversity programming with Juneteenth Legacy Theatre, Kentucky's only professional African American theatre company!

Juneteenth Legacy Theatre's BOLD JOURNEYS tour features Cabaret Theatre musicals and Readers Theatre bio dramas about outstanding African-Americans. BOLD JOURNEYS' plays celebrate rural roots, personal excellence, and the power of education and are educational, family entertainment.



Juneteenth Legacy Theatre offers a diverse repertoire of new and original works including: Juneteenth Cotton Club Revue, The Last Dust Track, Cotton to the Clouds, and Mother of Civil Rights. Additional works are developed every season.

Catch the spirit! Juneteenth Legacy Theatre. Enriching & Empowering!

Booking:

Lorna Littleway
PO Box 3463
Louisville, KY 40201-3463

Phone:
502-636-4200

Fax:
502-561-2149

E-mail:
juneteenthlegacy@aol.com

Number of performers: 1-5

Fee Range:
\$1,000-3,000

Available for block booking

Kentuckiana African American Arts Series

Enjoy! Experience! Educate! The Kentuckiana African American Arts Series presents theatrical productions for youth and adult audiences. Drama, dance, drumming, storytelling and music await your audiences. Educational opportunities are offered through the special “post-show audience dialogue.” For more than a decade, the artists have performed collectively and individually at conferences, theaters, universities and special events, as well as for African Heritage and History programs at many venues. Original works include: Freedom Knows My Name, A Bus Ride with Mrs. Rosa Parks, Fly’n High with Bessie in the Sky, Africa’s Legacy in America, Journey, and Ayana, the Prince and the Python.



The arts education performances will delight audiences with personal narratives, heritage, history and West African culture. Make it a “family affair” for the community or arrange for student matinees.

Mini-performances, artist residencies, workshops and professional development are available locally, regionally and nationally. Companion study guides are available for each show. (Included for Kentucky teachers is a performance level KERA grid.)

Booking:

Nana Yaa Asantewaa (“Mama Yaa”)

2513 Bolling Avenue

Louisville, KY 40210-1915

Phone:

502-775-8824

Phone2:

502-585-9525

Fax:

502-775-1391

E-mail:

storytelleryaa@hotmail.com

Number of performers: 2-12

Fee Range:

\$3,500-7,000

Available for block booking

Lexington Children's Theatre

Founded in 1938, Lexington Children's Theatre is one of the oldest, continuously operating theatres for young people in the country and is proud to be the State Children's Theatre of Kentucky.

LCT believes every child should have the opportunity to experience live theatre. Lexington Children's Theatre produces an eight-show season with productions suitable for a variety of age groups. Their productions are designed and built by skilled artisans and feature professional adult actors. The end result is a show conceived, designed, built, rehearsed and presented by LCT especially for young people.



Their Play Guide and on-line Play Guide at www.lctonstage.org are designed to help educators incorporate productions into their lesson plans.

Main Stage performances feature larger cast and full-scale sets to accommodate larger presenting venues. Tour performances feature smaller flexible scenery and two to four cast members, making them ideal for school multi-purpose rooms, community centers and libraries.

Booking:

Ron Shull
418 West Short St
Lexington, KY 40507-1206

Phone:
859-254-4546

Toll-free:
800-928-4545

Fax:
859-254-9512

E-mail:
lsnipes@lctonstage.org

Web site:
www.lctonstage.org

Number of performers: 3-9

Fee Range:
\$500-6,000

Available for block booking

Roadside Theatre

Roadside Theater is a performing ensemble theater located in the coalfields of eastern Kentucky. Since 1975, the company has been creating and touring original musical plays drawn from the rich history and culture of its mountain home.

The company has toured to 43 states; has been in residence a number of times off-Broadway; and has represented the United States at theater festivals in Sweden, Denmark, Great Britain, and the Czech Republic.

Internationally famous for its inter-cultural collaborations, Roadside Theater also creates and tours new American musicals with companies such as Teatro Pregones, a Puerto Rican theater



from the Bronx; Junebug, an African American theater from New Orleans; and Idiwanan An Chawe, a Native American theater from Zuni, New Mexico.

In addition to award-winning performances, Roadside conducts community cultural residencies designed to celebrate a community's history and give public voice to local stories.

Booking:

Donna Porterfield
91 Madison Avenue
Whitesburg, KY 41858-9317

Phone:
276-679-5281

Fax:
276-679-3116

E-mail:
roadsidetheater@verizon.net

Web site:
www.appalshop.org/rst

Number of performers: 1-6

Fee Range:
\$500-16,000

Available for block booking

Octavia Sexton

Octavia Sexton grew up in a rich tradition of storytelling and her stories are rooted in the fascinating history of her family. Her English/Irish ancestors migrated to Kentucky via North Carolina and Virginia from Europe—bringing their stories with them. She has been privileged to grow up hearing folk tales, haint tales, Jack tales and Cherokee legends that her family has told and retold for many generations.

A unique combination of personal stories, folk tales, Appalachian history, and theatre gives Octavia's performances a special



combination that will delight adults and children. She has performed at festivals, community events, and universities and frequently combines her performances with educational programs at schools.

With a degree in history and English education, Octavia has the tools to present and teach an appreciation for our Kentucky heritage as well as for our individual stories, which should be honored and respected.

Booking:

Octavia Sexton
Rt 1 Box 299A
Orlando, KY 40460

Phone:
606-256-9796

Phone2:
606-308-4203

E-mail:
octavia@kih.net

Number of performers: 1

Fee Range:
\$225-500

Available for block booking

Squallis Puppeteers

Squallis Puppeteers is a community based non-profit organization dedicated to expanding puppetry by performing innovative theater, exploring original puppet design, and forging creative collaborations. Through a combination of sculpting, painting, sewing, recycling and experimentation, puppet characters are created for one-of-a-kind performances that include original music, dance, video and drama.

Squallis Puppeteers' unique and innovative approach to puppetry encourages community collaboration and they have worked with the Louisville Public Library, Kentucky Shakespeare Festival, the Kentucky Opera,



the Speed Museum, the World Arts Youth Festival, the Louisville Central Community Center and the Kentucky Museum of Arts + Design. As the newspaper, *Leo Weekly* reported, "The Squallis Puppeteers seem to inspire other people."

Performances and workshops are relevant to adult and child audiences and have included outdoor parades, small hand puppet shows and puppet theater pieces. Squallis Puppeteers have been designing and performing with large and small puppets since 1997.

Booking:

Jess Myers or Nora Christensen
P.O. Box 4987
Louisville, KY 40204

Phone:
502-544-1299

E-mail:
squallispuppeteers@yahoo.com

Web site:
www.squallispuppeteers.com

Number of Performers: 2-3

Fee Range:
\$250-2,000

Additional Resources

Arts International: An independent, not-for-profit contemporary arts organization, Arts International is dedicated to promoting global interchange in the arts and educating audiences worldwide. Arts International creates Projects & Partnerships that help to identify, develop, and circulate new work crossing borders worldwide; provides funding support to artists and arts organizations engaged in international work; and utilizes New Technologies & Media to share information, reach new audiences, educate and serve the public, and create connections among artists and cultural organizers around the world.

Phone: (212) 674-9744
E-mail: info@artsinternational.org
Web site: www.artsinternational.org

Arts Midwest: With assistance from Arts Midwest programs, artists from many performance disciplines reach out to rural and urban communities with inspiring performances and educational activities. The yearly Midwest Arts Conference and Performance Showcase brings the performing arts marketplace together to facilitate booking and touring plans and to provide educational and performance opportunities.

Phone: (612) 341-0755
E-mail: general@artsmidwest.org
Web site: www.artsmidwest.org

Association of Performing Arts Presenters: The Association of Performing Arts Presenters is a national service organization whose programs and services include an annual members conference, books and monographs on key topics related to performing arts presenting, grantmaking programs and a continuing education program which presents workshops and seminars exploring all aspects of the performing arts.

Phone: (202) 833-2787
E-mail: artspres@artspresenters.org
Web site: www.artspresenters.org

The Kentucky Arts Council: The Kentucky Arts Council offers a variety of grants and programs to serve individual artists of all disciplines, schools, and not-for-profit organizations seeking to develop and participate in arts and cultural activities. A full listing of programs, grants and services offered by the Kentucky Arts Council, is available on their web site.

Phone: (888) 833-2787
E-mail: kyarts@ky.gov
Web site: www.artscouncil.ky.gov

Kentucky Arts Presenters Network (KAPN): KAPN identifies and develops relationships with partners on the national, state, regional and local levels. Through partnering with these agencies and organizations, corporations and foundations, the Network can implement and expand opportunities for technical assistance, education, artist programming, marketing and fundraising.

Phone: (270) 824-1868
E-mail: bradley.downall@kctcs.edu

Kentucky Center Education Showcases: These one-day events are designed to introduce performing artists, visual artists, arts organizations and cultural institutions to the educational community. The performing arts showcases are held in eight Kentucky locations including Crestview Hills, Louisville, Lexington, Paducah, Ashland, Owensboro, Bowling Green and Whitesburg.

Phone: (502) 562-0703
Web site: www.kentuckycenter.org

National Association for Campus Activities: The National Association for Campus Activities links the higher education and entertainment communities in a business and learning partnership, creating educational and business opportunities for student and professional members. NACA provides multiple levels of membership for performers, as well as regional and national showcases.

Phone: (803) 732-6222
Web site: www.naca.org

National Endowment for the Arts: Congress created the NEA, an independent agency of the federal government, in 1965 to encourage and support American art and artists. It fulfills its mission by awarding grants and through leadership and advocacy activities.

Phone: (202) 682-5400
Web site: www.arts.endow.gov

Southern Arts Federation (SAF): The SAF offers grants to regional presenters through its performing and visual arts Regional Touring Program, regional arts workshops and conferences, and a variety of other services. The Federation hosts the Performing Arts Exchange every year, which is a major booking and performance conference and a primary forum for professional development for artists, artist managers and presenters.

Phone: (404) 874-7244
E-mail: saf@southarts.org
Web site: www.southarts.org

